



## CONCERT DIARY

Our next concert

### ANNIVERSARY CONCERT

Sunday 1st August 7pm  
Brahms Piano Trio in B major

#### Further Dates for your Diary

Sunday 3rd October 7pm

Sunday 5th December 7pm

Sunday 6th February 2011 3pm

Sunday 3rd April 2011 7pm

Sunday 5th June 2011 7pm

Tickets and information about the concerts are available this evening,  
or by calling 01926 642076 or emailing [ButlersMusic@hotmail.co.uk](mailto:ButlersMusic@hotmail.co.uk)



### Join our E-mailing List

If you would like to receive regular information about our forthcoming concerts please complete the form below or email your request to [ButlersMusic@hotmail.co.uk](mailto:ButlersMusic@hotmail.co.uk)

### Become a Friend of BMCS

Become a Friend of the BMCS! Benefits include six concerts for the price of five and an invitation to the annual BMCS Friends Drinks Party! For more details please complete the form below or email your details to [ButlersMusic@hotmail.co.uk](mailto:ButlersMusic@hotmail.co.uk)



## Summer Concert

# Dvořák

## Op.81 Piano Quintet



Church of St Peter and St Paul  
Butlers Marston

Sunday 6th June 2010 7pm



Please add me to your e-mailing list and send me details about becoming a Friend of BMCS

Name : .....  
(block capitals please)

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please return to 3 Thorpe Cottage, Bridge Road, Butlers Marston CV35 0ND

# Chimes

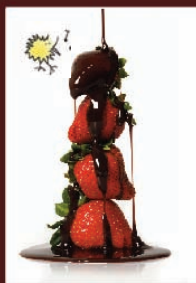
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The BMCS committee would like to thank  
Chimes Music and Experience Chocolate for sponsoring this concert



## Fundraising afternoon

for the charity

## "Chernobyl's Children"

The Woodlands, Morton Bagot, Studley

## 27th June 2pm

## Cream teas!

Raffle tickets on sale today: £5 per strip.

Prizes to include:

- Hot air balloon trip
- London theatre tickets & dinner for two,
  - Tour around the BBC "Doctors set"
  - Two tickets for the next BMCS Concert,
- Dinner for two at the Arden Tandoori & more!



## Butlers Marston Concert Society

bringing  
outstanding  
classical music  
to  
Butlers Marston



THE BUTLERS MARSTON CONCERT SOCIETY is delighted that you have joined us tonight for the sixth concert in our series of six to take us to the end of our first year. And what a wonderful year it has been! The generosity of people has been wonderful : we are so grateful to our piano sponsors and are very pleased to report that we are well on the way to paying off the piano; our musicians have not only played to the highest of standards - but have done so for free - a remarkable gesture and reflective of their desire to spread classical music throughout the land!; our audiences have been enthusiastic and very appreciative and we are delighted that so many have been able to attend many of the concerts.

Of course none of this would have been possible without the inexhaustible Lynn Carter - brainchild and driver of BMCS, outstanding concert pianist, wonderful piano teacher and - very lucky for us - super enthusiastic, youthful resident of Butlers Marston. Lynn has pulled out all the stops to bring world class music, right here to Butlers Marston.

We hope you enjoy tonight and come along to our next series - the first concert of which is our:

### ANNIVERSARY CONCERT

Sunday 1st August 2010 7pm - Butlers Marston Church

Brahms Piano Trio in B major

The BMCS Committee would like to thank:

- Mrs. Su Leaper – for catering for this evening
- Mrs. Wharton – for providing parking for this evening
- Mrs. Belinda Roberts – for designing the posters and programmes
- Mr. Bob Bearman – for providing information about the Church

... and all members of the BMCS committee for their support:

- Matthew Arnold • Jan Bunyan • Lynn Carter
- Simon Holmes • Belinda Roberts

Thanks to our very own **jam maker** Su Leaper, BMCS jam will be on sale during the interval!

# PROGRAMME

MICHAEL WIGRAM – 'CELLO

**Bach** *Prelude in G major*

**Ravel** *Piece en forme de Habanera*

**Minsky** *Broadway*



LYNN CARTER - PIANO

**Saint-Saens** *Danse Macabre*



KEVIN WEAVER & LEENA-MAARIA KANTLIN – VIOLINS

**Bach** *Concerto in D minor  
for two violins BWV 1043*

i) *Vivace*

ii) *Largo ma non tanto*

iii) *Allegro*



INTERVAL



**Dvořák** *Piano Quintet in A major Op. 81*

i) *Allegro*

ii) *Dumka*

iii) *Scherzo*

iv) *Finale*

KEVIN WEAVER – VIOLIN I

LEENA-MAARIA KANTLIN – VIOLIN II

ASHLEY GIESING – VIOLA

MICHAEL WIGRAM – 'CELLO

LYNN CARTER - PIANO





MICHAEL WIGRAM graduated from the Royal College of Music with distinction in 2009. Since then Michael has been a member of Southbank Sinfonia and has taken part in the London Philharmonic Orchestra's 'Future First' scheme, playing at the Purcell Room and the Royal Festival Hall. As a soloist, Michael regularly appears with various orchestras, most recently performing the Dvorak cello concerto; he will soon be performing the Brahms Double Concerto at Dorchester Abbey. Michael enjoyed playing the second 'Lord of the Rings' film with the LPO at the Royal Albert Hall recently, the highlight of his career so far!



LYNN CARTER read Music at Selwyn College, Cambridge, before gaining a distinction in postgraduate performance and an LRAM in teaching at the Royal Academy of Music. She currently studies with Patsy Toh. Lynn is both an active chamber musician and a keen soloist, giving concerto performances and recitals in festivals and venues across the UK, in London, Cambridge, Brecon, the Warwick Arts Centre and internationally, in Finland, Germany & Singapore. In addition to her performing career, Lynn is Staff Accompanist at the Royal Academy of Music, Junior Department, and a keen piano teacher



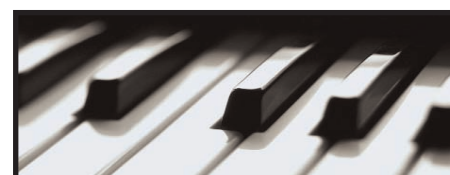
LEENA-MAARIA KANTLIN was born in Rauma, Finland and started playing the violin aged 3. Having won major competitions as a teenager, Leena-Maaria went on to study at the prestigious Sibelius Academy in Helsinki, before continuing her study of the violin in Milan. Since 2005, she has been a member of the Orchestra of the town of Hyvinkaa, where she was also appointed as a violin teacher within the Music Institute in 2007. Leena-Maaria plans to spend the coming year in England as a freelance violinist and teacher, whilst maintaining regular appearances in the concert halls of Finland.



**Butlers Marston  
Concert Society**

**ANNIVERSARY CONCERT**  
Sunday 1st August 7pm  
Butlers Marston Church

**Brahms**  
Piano Trio in B major



**LYNN CARTER**

MAHons(Cantab), LRSM LRAM PGDip

**Piano Recitalist  
Accompanist  
Teacher**

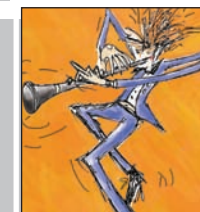
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## THE CHURCH OF ST PETER AND ST PAUL

THE Church of St Peter & St Paul of Butlers Marston dates back to at least 1175, to which the arches and columns testify. The Church was expanded in the thirteenth century, by widening the building and finally adding the tower in around 1450.

This Church was sadly neglected for a long period, and substantial restoration work was carried out during 1866-72, involving re-roofing, the rebuilding of the chancel arch, new chancel windows and the addition of the porch and vestry.

Some points of interest:

The pulpit is dated 1632, and the lectern is partially carved in the same style.

There are several memorials in and around the church to the Woodward family, who were the landowners of Butlers Marston and occupants of the Manor House from 1550; their lineage ended in 1784.

One of the church bells was donated by William Woodward and others in 1662; one of the five remaining bells dates back to medieval times, two are dated 1652 and another bell was donated relatively recently in 1947.

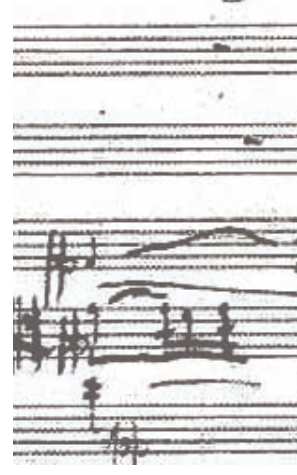
Information taken from "The Church of St Peter & St Paul", by Robert Bearman.



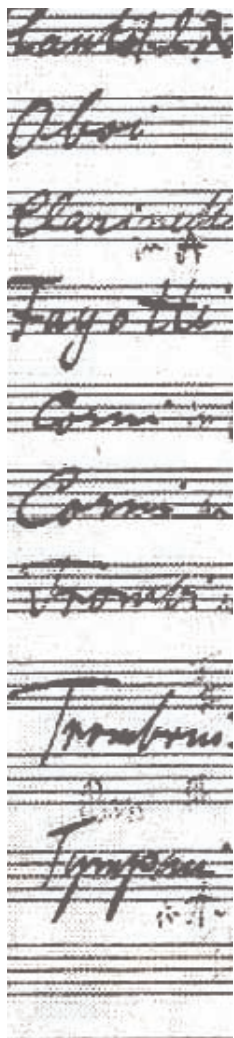
KEVIN WEAVER read music at Gonville and Caius College, Cambridge, where he attained first class honours and led the University Symphony Orchestra. He subsequently studied at the Royal Academy of Music, achieving a distinction in his postgraduate diploma. Kevin pursues a varied career as a violinist and teacher. He has been appointed to the post of Head of Strings at Cranleigh School for September 2010. He is also leader of the North Sea String Quartet, who have recently recited at the Cadogan Hall and as part of the Lake District Summer Music Young Artists scheme.



ASHLEY GIESING enjoys a lively and varied performing career in the U.K. and abroad. She is a founding member of both the Phoenix and Hampden string quartets, the latter of which recently performed at St. James's Palace for the sixtieth anniversary of NATO. Ashley is also a member of the International Mahler Orchestra of Berlin and has worked with many other ensembles and conductors such as Thierry Fischer, Yan Pascal Tortelier, Tadaaki Otaka, and Sir Colin Davis. In recent summers, Ashley has attended the Chautauqua School of Music, the Academia International de Solsona, The Siena Summer Music Academy and The Meadowmount School.



# ANTON DVOŘÁK



Anton Dvořák (1841-1904) was a Romantic Czech composer, who is now best known for his symphonies – most famously, his final Symphony No 9, the “New World” Symphony, - cello concerto, string quartets and piano quintets. Dvořák was the son of a butcher who played the zither; Anton grew up in a little village near Prague, called Nelahozeves, and studied both the organ and the viola, first locally, and then in Prague. Although his father intended for him to be a butcher, Dvořák became a fully-fledged professional musician by the age of eighteen, supplementing his income by teaching piano. Dvořák’s reputation and fame grew, as Tchaikovsky invited him to conduct orchestras in Moscow and St Petersburg; he was then made Professor in Prague, before directing the National Conservatory of Music, New York from 1892-95. After this, Dvořák returned to his homeland to continue composing in his final years.

The theme that runs throughout Dvořák’s entire output is his interest in folk music. During his upbringing, he heard his father play many Bohemian melodies, which Dvořák sought to include in his music. Even on moving to America, his two “American” works seek to include traditional folk music, in his Symphony No 9 “From the New World”, and also his String Quartet No 12 “The American”. The Piano Quintet Op 81 takes no exception to this, and the second movement is composed as a Dumka, which is “a Slavic epic ballad ... generally thoughtful or melancholic in character” (Gritsa). Slavic composers, such as Dvořák, transferred this idea to a form of Classical music, whereby intensely sad, melancholy sections were juxtaposed with faster, lighter sections. This can certainly be seen in the second movement of the Quintet.

Dvořák wrote his first Piano Quintet Op. 5 when he was thirty-one. It is thought that he was unhappy with this work,



and so set about writing another in the same key some fifteen years later in 1887. This second Piano Quintet Op. 81 is considered to be one of the great examples of piano quintets, and is composed in four movements. The first opens with a melody for cello and piano, which reappears throughout the movement in several guises. The second movement, a Dumka, exemplifies Dvořák’s love of the viola, assigning the viola a repeated beautiful yet melancholy melody. The Scherzo is the third movement, subtitled “Furiant”; the music flies by at the speed of light for the most part, although Dvořák still allows for an ethereal, almost transparent melody in the middle of the movement. The last movement is clearly inspired by both a folk melody and the sound of the folk-fiddle, dancing its way to the very end.

## Winners!

The BMCS are delighted to publish the winners of our  
 ‘I’D LIKE TO PLAY THE ...’ DRAWING COMPETITION

Jack Dunn (7)

Edward Briggs (10)  
 (Ebbie's brother)

Well done!  
 Delicious prizes  
 on their way!

Tommy Briggs (6)  
 Ebbie's brother

Ralph Roberts (5)

Maddie Briggs (12)  
 (Ebbie's owner)